



# Ronald Aleksander Lindgreen

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“KRATKO RAZDOBLJE STARENJA”

“A BRIEF PERIOD OF AGING”



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Klizište / Landslide  
akvarel / aquarelle  
42x29cm, 2018

Ronald Aleksander Lindgreen proveo je prve dvije godine svoga djetinjstva u Hrvatskoj, a potom s roditeljima preselio u Nizozemsku, zemlju svoga djeda i oca. U Hrvatsku se vratio tek 2012. godine. Radovi, od uljanih aktova do akvarela pejsaža, koji su nastajali od povratka ukazuju na umjetnički razvoj koji je usko povezan s vlastitim doživljajem ove zemlje. Zadnjih se deset godina promijenio i razvio kao umjetnik. Došavši u Hrvatsku iz jako uređene i ravne Nizozemske, otvorile su mu se oči s obzirom na prirodu i pejsaže. Njegov ga je djed Ronald Th. Lindgreen, koji je također bio slikar, nadahnuo da slika uljanim bojama prije dvadesetak godina. Tek je 2017. godine počeo raditi akvarele s bojama koje je naslijedio od djeda, prerađujući jedan od njegovih slavnih radova „Zorgvliet“ (haški park na koji je iz ateljea imao pogled) jer je htio proučavati njegovu kompoziciju i upotrebu boja.

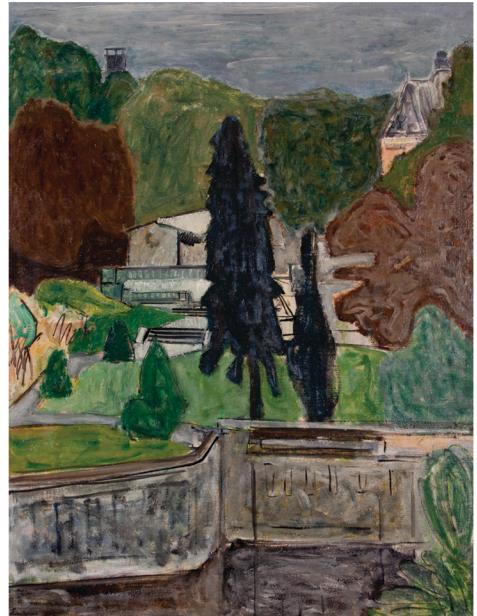
Ovo prvo iskustvo s akvareлом, ali i zagorski krajolik koji je gledao svaki dan kroz prozor svog novog doma u Hrvatskoj, nadahnulo ga je da polagano krene u novi smjer. Počeo se igrati s linijama i oblicima, stvarati nove kompozicije i eksperimentirati s bojama, što je uskoro postalo sastavni dio njegove kreativne svakodnevnice. Ono što je počelo kao vježba učenja djedovog umjetničkog procesa, dovelo je do novog smjera u njegovom vlastitom umjetničkom razvoju.

U slikarstvo je Ronald ušao slikajući uljane aktove. Žensko je tijelo, kao tema njegova rada, medij između boja i oblika koje prenosi iz svojih misli na platno. Tijelo je potpuni, složeni i mistični predmet koji ima neograničene mogućnosti vizualnog izražavanja. Preradivši djedovu sliku, otkrio je da mu i pejsaži daju istu mogućnost. Obje su teme za njega igrališta gdje nema pravila, gdje se elementi mogu naglašavati, pretjerivati i slagati na različite načine, a ipak su u mogućnosti prikazati emocionalno iskustvo.

Svoje slike, bile one uljane ili akvareli, najčešće počinje uz minimalni broj linija, koje označavaju oblike i pojedinosti unutar kompozicije. Te linije obično ne obuhvaćaju oblike u cijelosti, određeni su dijelovi izostavljeni, što naizgled daje utisak nezavršenosti.

Zatim nastavlja rad dodajući mu boje kako bi se istaknuo izraz linija.

Ronalda, prema vlastitim riječima, „ne privlači ono što jest, već ono što se može napraviti, koliko se može izrezati, rastegnuti i oblikovati te još uvijek zavarati mozak da misli kako bi to moglo imati smisla“. Njegovi radovi koji nastaju iz ovog kreativnog procesa sadržavaju sugestivni vizualni poticaj u kojem se vremena i svjetovi stapaju.



Ronald Theodoor Lindgreen  
Zorgvliet, 1953

Ronald Aleksander Lindgreen spent the first two years of his life in Croatia, before his family moved to the Netherlands, the country of his father and grandfather. The works he has created since he returned to Croatia in 2012, from oil paintings to watercolour landscapes, illustrate his artistic development during this time period, which is closely related to how he experiences his native country. In the last ten years, he has changed and evolved as an artist. Coming to Croatia from the Netherlands – a tidy and flat country – opened his eyes to nature and landscapes. He was first inspired to make oil paintings over twenty years ago by his grandfather, Ronald Th. Lindgreen, also a painter. In 2017, he started using the watercolours he had inherited from him to study one of his most iconic works, “Zorgvliet” – a park he could see from his studio – because he wanted to learn more about his choices, composition and use of colour.



Ronald Aleksander Lindgreen  
*Zorgvliet*, 2017

This first experience with watercolour, as well as Zagorje's scenery, which he saw every day through the window, gradually inspired him to take his work in a new direction. Playing with lines and shapes, creating new compositions, and experimenting with colours quickly became part of his creative routine. What had started as an exercise to learn from his grandfather's artistic process resulted in a new direction in his development as an artist.

Ronald entered into the world of painting by making female nudes. From the very start, the female body as a subject in his work has been the medium between colours and shapes, which are translated from his thoughts onto the canvas. The body is a complete, complex and mystifying entity with endless possibilities for visual expression. Thanks to the study of his grandfather's work, he discovered that landscapes offer the same creative opportunities. Both themes are playgrounds where no rules apply, where elements can be accentuated, exaggerated and ordered in different ways, and yet have the power to display an emotional experience.

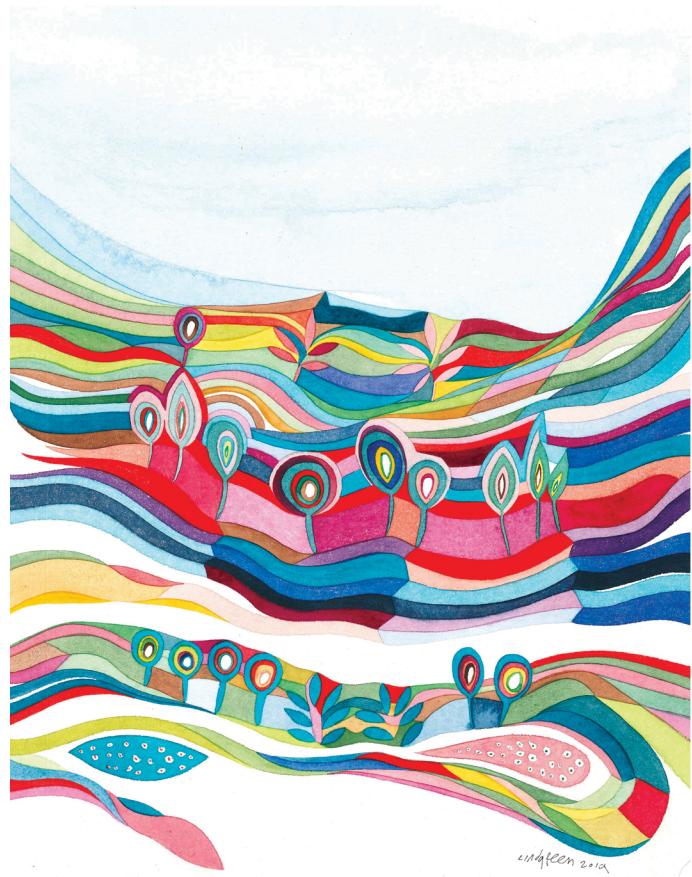
Both styles – oil and watercolour – often start with a minimal amount of lines. The lines indicate shapes and details inside the composition. Usually, they do not enclose the shapes entirely, with certain parts being left out, which gives a seemingly unfinished impression. The work is then continued with the adding of colour to emphasize the expression of the lines.

In Ronald's own words, he is "not attracted to what is, but to what can be done, how far you can cut, stretch and (re)shape, and still fool the brain into thinking that it could all make sense."

The works he creates with this method hold a suggestive visual stimulus in which times and worlds melt.



Kratko razdoblje starenja / *A Brief Period of Aging*  
akvarel / *aquarelle*  
42x29cm, 2019



Pejsaž vrpaca sa zelenim livadama / *Landscape of Ribbons with Green Meadows*  
akvarel / *aquarelle*  
42x29cm, 2019

**Božena Slunjski, 2022**

Impresioniran zagorskim krajobrazima slika pejzaže tehnikom akvarela, ali pri tome zaobilazi likovno izražavanje klasičnih slikara akvarelista, tražeći mogućnost izražavanja sebi svojstvenom tehnikom. Njegovo je slikarstvo avangardno, kojim osvaja pozornost gledatelja uvodeći ga u proces razmišljanja. Vješto se poigrava linijom kojom označava oblike i pojedinosti unutar kompozicije, odlazeći u svijet nadrealnoga. Crta i boja osnovno su autorovo likovno izražajno sredstvo. Stilizirane plohe ispunjava nanosom lazurnih toplo-hladnih kontrastnih boja.



Pejsaž vrpaca / *Landscape of Ribbons*  
akvarel / aquarelle  
42x29cm, 2019



Zagorska jantarna dolina / *Amber scene in Zagorje*  
akvarel / aquarelle  
42x29cm, 2019

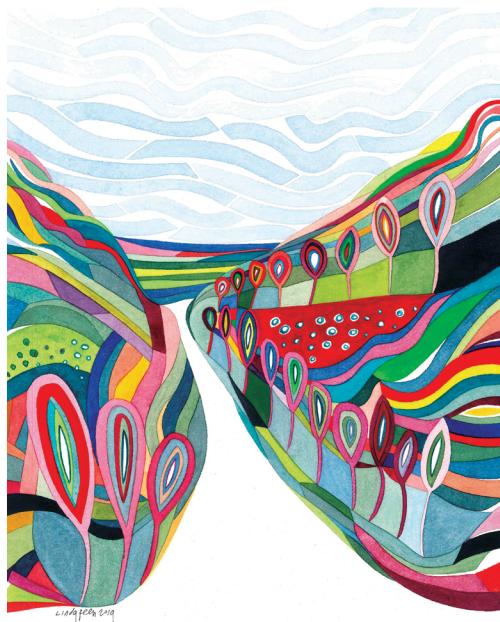
**Božena Slunjski, 2022**

Impressed by Zagorje's scenery, Lindgreen paints landscapes using watercolours. However, he does not emulate the classical watercolourists' artistic expression, looking instead for the possibility of expressing himself with his own technique. Through his avant-garde work, he wins the attention of the viewers by bringing them into his thought process. Skilfully playing with lines, with which he highlights shapes and details within the composition, he ventures into the world of surrealism. Lines and colours are the base of the author's artistic means of expression. He fills stylised surfaces by applying translucent warm and cold contrasting colours.

Saharin / Saccharine  
akvarel / aquarelle  
42x29cm, 2019



Staza slatkis /  
Candy lane  
akvarel / aquarelle  
42x29cm, 2019



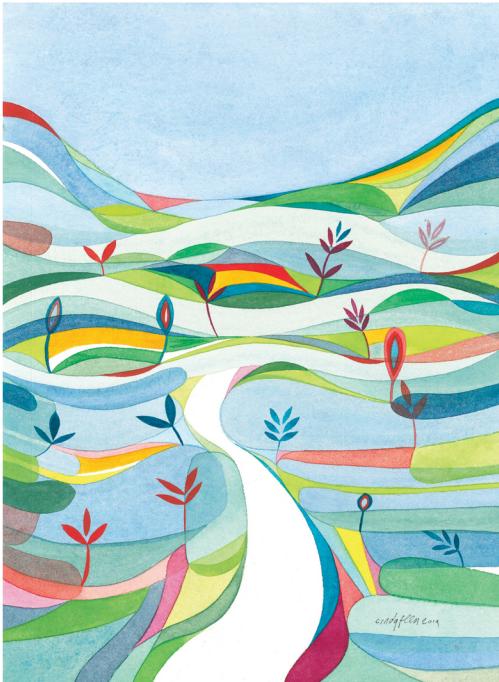
Celofan (1) /  
Cellophane (1)  
akvarel / aquarelle  
42x29cm, 2019



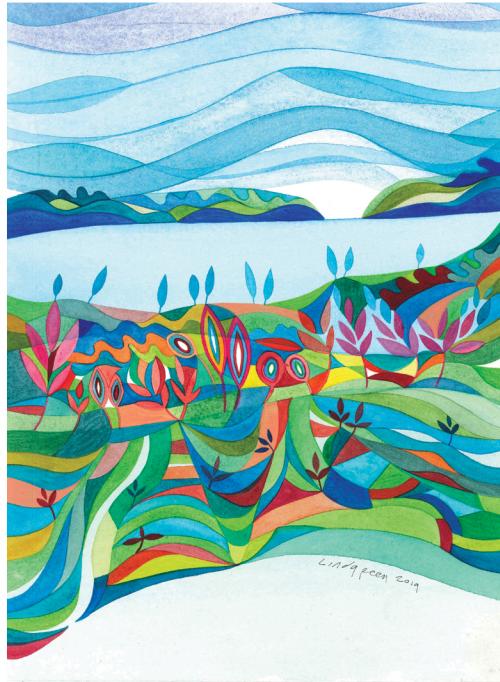
Celofan (2) /  
Cellophane (2)  
akvarel / aquarelle  
42x29cm, 2019



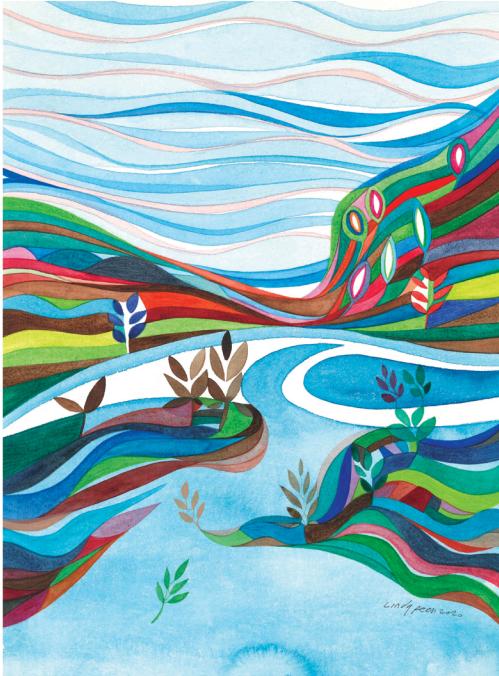
Grančice u zoru /  
*Twigs at Dawn*  
akvarel / aquarelle  
42x29cm, 2019



Plimno / *Tidal*  
akvarel / aquarelle  
42x29cm, 2019



Kraj jezera /  
*Lakeside*  
akvarel / aquarelle  
42x29cm, 2019



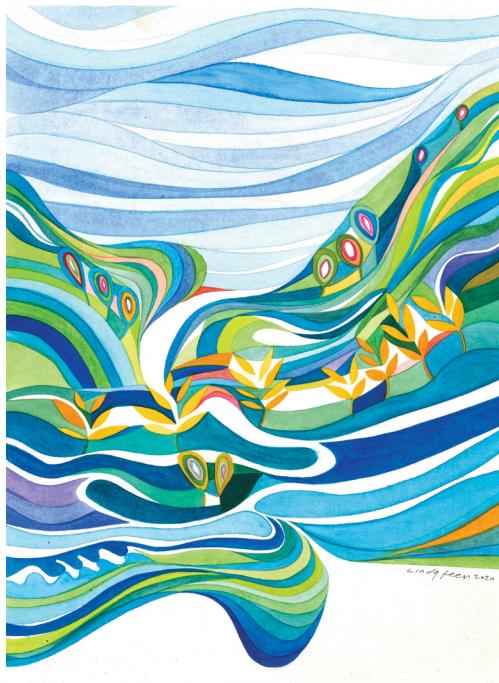
Zaledě / *Hinterland*  
akvarel / aquarelle  
42x29cm, 2019



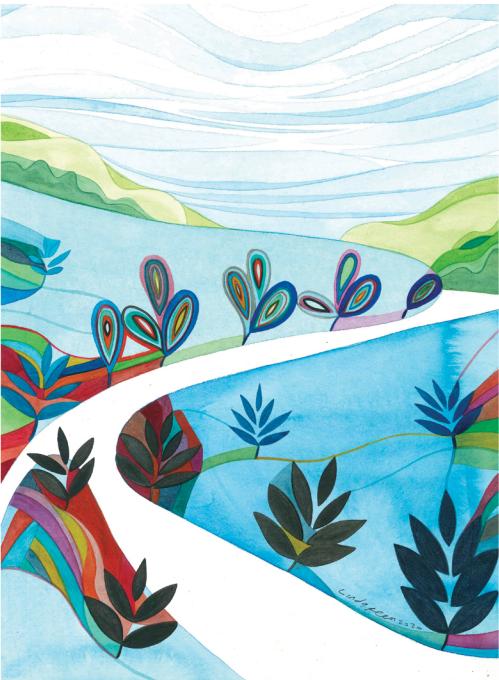
Staza lizalica /  
Popsiclelane  
akvarel / aquarelle  
42x29cm, 2020



Dolina plavog  
brijega / Blue Hill  
Valley  
akvarel / aquarelle  
42x29cm, 2020



Serpentine (1) /  
Serpentines (1)  
akvarel / aquarelle  
42x29cm, 2020



Serpentine (2) /  
Serpentines (2)  
akvarel / aquarelle  
42x29cm, 2020



## Izložbe u Hrvatskoj

2018

Galerija Izvorne Umjetnosti Zlatar, Zlatar

2017

Regeneracija Zabok (slike, skupna izložba), Zabok

2017

Muzej Grada Đurđevca, Đurđevac

2017

Ericsson/Tesla, Zagreb

2017

Velika Galerija Grada Zaboka, Zabok

2016

Gradska Galerija Striegl, Sisak

2013

Boonika, Zagreb

2013

Boonika Izložbe BooEx, Hvar

2010

Meštart (slike, skupna izložba), Atelijer Meštrović, Zagreb

## Exhibitions in Croatia

2018

Native Art Gallery Zlatar, Zlatar

2017

Regeneracija Zabok (paintings, group), Zabok

2017

Durđevac City Gallery, Đurđevac

2017

Ericsson/Tesla, Zagreb

2017

Zabok City Grand Gallery, Zabok

2016

Municipal Gallery Striegl, Sisak

2013

Boonika, Zagreb

2013

Boonika BooEx Exhibition, Hvar

2010

Meštart (paintings, group), Atelijer Meštrović, Zagreb

Ronald Lindgreen rođen je 1975. godine u Celju (Slovenija). Dio djetinjstva proveo je u Zagrebu, a odrastao je u Hague. Nizozemskog je i hrvatskoga podrijetla – otac je Nizozemac, a majka Hrvatica iz Đurđevca.

Vizualnu umjetnost diplomirao je 2001. godine na Akademiji Willem de Kooning u Rotterdamu. Od tada djeluje kao samostalni umjetnik. Radi slike, kolaže, video radevine i instalacije. Od 2000. godine izlaže u Engleskoj, Belgiji i Nizozemskoj, te u Francuskoj i Hrvatskoj u kojoj trenutno živi.

Ronald Lindgreen was born in Celje (Slovenia) in 1975. He spent part of his childhood in Zagreb, but grew up in The Hague. He is of Dutch and Croatian origin – his father is Dutch, while his mother comes from Đurđevac.

In 2001, he graduated in visual arts from the Willem de Kooning Academy in Rotterdam. Since then, he has been working as an independent artist, creating paintings, collages, videos and installations. Since 2000, he has had exhibitions in England, Belgium, the Netherlands, as well as in France and Croatia, where he is currently living.



[www.lindgreen.hr](http://www.lindgreen.hr)

[www.lindgreen.nl](http://www.lindgreen.nl)

VIRTUALNA IZLOZBA / VIRTUAL EXHIBITION

# Ronald Aleksander Lindgreen

KRATKO RAZDOBLJE STARENJA / A BRIEF PERIOD OF AGING

**Muzej Mimara, Zagreb**  
*The Mimara Museum, Zagreb*

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Sumorna padina / Gloomy hillside  
akvarel / aquarelle, 42x29cm, 2020



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